

Verbunkos from Csík, The Interrogation of Irma Szabó, Ceauswitz Concert

There are several double relations between the mentioned compositions. It is nothing remarkable, since Szabados had always handled the melodies in his concerts in an inventive way. But the titles used in the list should be treated with utmost care and responsibility, therefore note the detailed explanations below.

Let us review the chronological history of the three compositions.

- 1973: Szabados-Sextett (Septett) plays a piece with the title *Verbunkos from Csík*. Sources: György Polai – Free zene Nagykanizsán (Film Színház Muzsika, 16. June 1973), Péter Szigeti– Jegyzőkönyv (Jazz Studium '83 No. 5.). Unfortunately, we have no audio recording of this track.

- 1974: LP recording of *The Wedding (Az esküvő)*. *The Interrogation of Irma Szabó* was recorded here too.

- 1980-1984 – We have recordings from these years: Szabados-Trio used to play a piece with the title *Verbunkos from Csík*. These all begin with the theme of *The Interrogation of Irma Szabó*, and at the end, there is a dance theme, which will be known much later in the *Ceauswitz Concert* (since the music of the *Ruttings of the Sacred Phoenix Bird*, included also in the *Ceauswitz Concert*, was released as an LP and as a CD). We can hear this theme in the *Ceauswitz Concert* from 6:39.

- 1981: The master mentioned the year 1981 for his work *Verbunkos from Csík*. Source: List of works registered in Artisjus (Mrs. Szabados). (This refers probably to the version for solo piano!)

- from 1982 we know recordings, which the master called Solo piano version of the *Verbunkos from Csík*. Here, the theme of *The Interrogation of Irma Szabó* is no longer present, the theme known from *Ceauswitz Concert* however appears twice.

- 1986. The master indicates the year 1986 for the *Ceauswitz Concert*. Source: List of works registered in Artisjus (Mrs. Szabados).

- 1986: the first theme of the *Ceauswitz Concert* [No. 146] appeared on the event „Concert for the Jazz Study organized in the Közgáz Jazz Club – although without announcement, but well recognizable.

- 1988: The *Ceauswitz Concert* played in a cluster in Szombathely [No. 007] and in Debrecen [No. 134] suggest that it is a work „in creation“, but this is not yet the complete version as it is on the LP and CD, „*Ruttings of the Sacred Phoenix Bird*“.

- from 1989: complete versions have been played in Hódmezővásárhely [No. 077], the LP [No. 021], the CD [No. 023], in Vigadó [No. 121] and on the Almásy square [No. 125].

Conclusions concerning the *Verbunkos from Csík* and the implemented listing:

- Concerning the original version (with wind instrument section) of the *Verbunkos from Csík* – which is not available in the audio material - I can imagine two things. Either the theme of *The Interrogation of Irma Szabó* was part of it – and in this case, Szabados cut it off from the other, the dance theme, and used it in the LP *The Wedding*. Or it was not part of it, and in this case for some reason Szabados joined the two themes later.
- Both themes together were characteristic for the trio-versions. Since this version had been announced often as *Verbunkos from Csík*, even later, and even noted down so – I put these recordings on my list under the title *Verbunkos from Csík*.
- In case of the solo piano version (where the theme of *The Interrogation of Irma Szabó* is absent), the announcement in 1983 is a clear clue. These recordings are called in my list as *Verbunkos from Csík (Solo piano version)*.

Conclusions concerning the *Ceauswitz Concert* and the implemented listing:

- Although the first mention in our collection refers to the year 1986, it was first played in 1989. The incomplete performances in 1986 and 1988, mainly the one in Szombathely, are very informative. Here, during the concert, without pause, the following are played: the *Verbunkos from Csík (Solo piano version)* and the *Ceauswitz Concert (1. theme)*. After this, the master returns to the dance theme of the *Verbunkos from Csík*, which later will be the last theme in the *Ceauswitz Concert*. This is already very near to the final version. It is possible that we could witness in Szombathely the last „brush strokes“ of the creation of the *Ceauswitz Concert*.
- In my list are the complete LP and CD versions of the composition *Ruttings of the Sacred Phoenix Bird* under the name *Ceauswitz Concert*.
- Those recordings, which are not complete compared to the final version (they don't include all themes) I refer to as (1. theme) in order to show the difference.