

Forgotten songs

“*Forgotten songs*” is known to us as the title of a CD. We are less aware of the fact that this also refers to a program whose history is less than a decade old. With the help of the redacted audio material let us remember the events, which over the course of many years, led to the final version of the program.

The compositions in the program *Forgotten songs*:

- Forgotten song
- Rustfield
- You hear the Fig-bird singing
- A free improvisation matching the mood of the previous composition.

Szabados used to play from the 1980s onwards, often and gladly, the compositions *Forgotten Song* and *You hear the Fig-bird singing*, which figured among the mentioned pieces as part of his solo programs, and with the trio (Vajda, Faragó). *Rustfield* appears in 1984, in the duo concerts (with Dresch) as well as in the trio concerts (Dresch, Geröly), the formation of which has become final for the program. We know of two concerts played by this trio, which already contained the seed of the program, however was not yet separated, not yet an independent program:

1984. 07. 04.	Breitenbrunn, Austria (Trio: Dresch, Geröly)	[No. 116]
1984. 09. 25.	Kassák Klub, Budapest, Hungary (Trio: Dresch, Geröly)	[No. 088]

This trio existed for only one year because as Szabados stated: “the play together was not yet polished enough”. It could have been polished more, but recall that from 1984 we witness a decade of the most active period of MAKUZ, and with it, Szabados had enough to polish. Let us return to the performances of the program pieces: we notice that they are played more often in the duo adaptation (with Dresch). In the second half of the eighties there are many performances of the Szabados & Dresch duo, when one or two of the above compositions was presented, but not as numbers of an independent program, since other compositions were played as well. Meanwhile, Szabados used to play the above-mentioned compositions during his solo concerts.

Almost ten years later, in 1993, the Szabados & Dresch & Geröly Trio was renewed, and a version of the program *Forgotten Songs* was born, ready for recording. It is believed that the almost ten years’ practice with MAKUZ (whose members were Dresch and Geröly as well) facilitated the “more polished playing together”.

After this brief history, let us see the performances of the program *Forgotten Songs*. I mean, that we can mention here those concerts, where the three compositions were performed as independent tracks, eventually completed with a free improvisation as track No. 4.

1987. 06. 21.	Nyitott Zenei Műhely, Szombathely, Hungary (Duo: Dresch)	[No. 015]
1993. 10. 19.	Petőfi Csarnok, Budapest, Hungary (Trio: Dresch, Geröly)	[No. 133]
1994. 09. 24.	Debreceni Jazz Napok, Debrecen, Hungary (Trio: Dresch, Geröly)	[No. 128]
1994. ?? . ??.	Copenhagen Jazz House, Copenhagen, Denmark (Trio: Dresch, Geröly)	[No. 025]