

ISAW

(IN ORIGINAL: LÁTTAM)

Short feature film - film poem

Directed by: Zoltán Bicskei

Screenplay: Zoltán Bicskei

Produced by: Zoltán Bicskei (Serbia),

Running time: 20 min

Cast:

Blind: Nándor Szilágyi

1st figure: István Berecz

2nd figure: Rolland Resócki

3rd figure: Gábor Bagi

Old woman: Elizabetta Bicskei

Team:

mask maker: Erzsébet Mezei

properties maker: László Dobó

edited by: Attila Iván

music: Gergely Ittész and György Szabados with the *MAKUZ* orchestra

color correction: Levente Tóth

director of photography: Ákos K. Kovács

produced, written and directed by: Zoltán Bicskei

Premiere date: 12. 10. 2019

The film begins in the summer plain as the story of the Blind – who feels the wind and read the silence, who sees by touching and imagination. In the winter whiteness, Auntie emerges with a huge nest on her back, stumbling along chasing her dreams, and the stories of the dry stalks and the plain also get woven in the white emptiness. Masked, hypocritical characters play/dance the curse of devastation, death and rebirth. The film is a free verse of rhapsodic beliefs and dramatic hypocrisy – joined with the discipline of a ballad. It is an elegy from the lowlands – inspired by our Hungarian dreamlike, poetic films and film-poems. A silent film with infrequent low music.

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